

Nikki Anderson-Joy

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EXPERIENCE

SAN FRANCISCO OPERA

Costume Assistant & Costume Supervisor

San Francisco, CA

2016-Present

Costume Supervisor:

- Assisted in creating first-ever virtual costume sale. Spearheaded inventory, created informational pages and layout, photographed, boxed and shipped costumes.
- For COVID mask donations, established and managed recipient lists of hospitals, medical centers, senior homes, farm workers.
- Regularly supervise Merola Opera Program's Opera's and supervised the main-stage production of Handel's *Orlando*, working with designers and production team to realize designers' vision. Costumes were built in-house and/or purchased. Sourced fabrics, trim, and notions. Coordinated with the Production, Rehearsal, and Wardrobe Departments and created documents necessary for a smooth run, i.e. plots, rehearsal list, shoe lists, etc.

Costume Assistant:

- Work primarily with supervisors and production coordinator. Source fabrics, notions, garments, and hardware.
- Support productions by running fittings, pulling rehearsal items, creating shopping lists, and utilizing Photoshop.
- Assist accountant in creation of updated budget, books, P.O.s and receipts. Additionally, have assisted all teams including tailors, drapers, painter/dyer, shoe person, and craftsperson.

NIKKI ANDERSON-JOY COSTUME DESIGN

Coordinator, Creator, and Designer

San Francisco, CA

2016-Present

- Collaborate with design teams to develop coherent designs and concepts that align with the directors' vision and script.
- Research, create renderings and sketches to document the design process.
- Organize, track, and create documentation for costumes from concept to execution.
- Operate within a strict budget.
- Manage assistants to realize productions.

Awards: Broadway World Regional Winner (Bay Area), Best Costume Design
TBA Nominee, Best Costume Design

ADDITIONAL EXPERIENCE

Wardrobe Supervisor, Opera Parallele, *Today It Rains*, 2019

Prepped costumes, washed/launched, and executed quick changes.

Over-Hire Wardrobe, Berkeley Repertory Theatre, *Ain't Too Proud*, 2017

High pace show and quick changes, working with traveling cast.

EDUCATION:

BFA, Costume Design, Academy of Art University, 2014